

DATA COLLECTION – SAMPLE SURVEY QUESTIONNAIRE – FILM COMMISSIONS

This survey determined stakeholder relationships and identified assets within film commissions' jurisdictions.

Please answer the following multiple-choice questions and provide as much detail as possible to the answer questions. Please highlight the appropriate answer in **RED and BOLD**

1) Describe your relationship with the government body responsible for funding your office:

1	2	3	4	5	6	7	8	9	10
Non-existent			strained but amicable					Excellent – aligned	

2) Describe your relationships with the industry residing in your jurisdiction:

a. The unions (leave this question blank if no unions reside in your jurisdiction)

1	2	3	4	5	6	7	8	9	10
Non-existent			strained but amicable					Excellent – aligned	

b. The industry association

(leave this question blank if no associations reside in your jurisdiction)

1	2	3	4	5	6	7	8	9	10
Non-existent			strained but amicable					Excellent – aligned	

c. The secondary industry

(leave this question blank if no secondary industry reside in your jurisdiction)

1	2	3	4	5	6	7	8	9	10
Non-existent			strained but amicable					Excellent – aligned	

d. The chamber of commerce

(leave this question blank if no chamber of commerce reside in your jurisdiction)

1	2	3	4	5	6	7	8	9	10
Non-existent			strained but amicable					Excellent – aligned	

3) Describe your relationships with other stakeholders residing in your jurisdiction with:

a. The municipal government(s) (if more than one municipality provide the number:

(Leave this question blank if no municipalities govern in your jurisdiction.)

1	2	3	4	5	6	7	8	9	10
Non-existent			strained but amicable					Excellent – aligned	

b. The post secondary and/or training institute(s) (If more than one, how many? _____)

(Leave this question blank if no PS and/or training institutions reside in your jurisdiction)

1	2	3	4	5	6	7	8	9	10
Non-existent			strained but amicable					Excellent – aligned	

c. The community at large (including special interest and aboriginal groups)

1	2	3	4	5	6	7	8	9	10
Non-existent			strained but amicable					Excellent – aligned	

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4) Describe connectivity within your jurisdiction?

Dial up

High speed (fibre, cable, with or without satellite support)

5) Is there natural resource or other large non-entertainment industry active in your jurisdiction?

YES

NO

Add a brief description:

6) Is there an airport within the jurisdiction?

YES

NO

a. Is the airport an international airport?

YES

NO

b. Is there a non-stop connection between this airport and a major international airport?

YES

NO

c. Are flights daily, regular, and scheduled?

YES

NO

7) Is there a major roadway – highway system connecting to the jurisdiction?

YES

NO

PLEASE ANSWER THE FOLLOWING QUESTIONS:

8) In three sentences, describe the type(s) of industry activity that occurs in your jurisdiction.

9) How many major motion picture location shoots occurred in your jurisdiction last year?

10) How many series location shoots occurred in your jurisdiction last year?

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- 11) How many movie of the week (MOW) location shoots occurred in your jurisdiction last year?

- 12) Are you aware of digital productions within your jurisdiction?

- 13) How many production companies reside in your jurisdiction?

- 14) How many production companies were in the jurisdiction last year?

- 15) How many postproduction companies reside in your jurisdiction?

- 16) How many postproduction companies were in the jurisdiction last year?

- 17) How many animation and or visual effects companies reside in your jurisdiction?

- 18) How many animation and or visual effects were in the jurisdiction last year?

- 19) Name the other types of entertainment industry related businesses in your jurisdiction. (Include game development studios, stunt work companies, sound companies, rentals: equipment and vehicles, caterers, personal services, accommodations, etc.)

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- 20) List the amount and types of accredited, skilled professionals residing in your jurisdiction. (Leave blank if you don't know or if there aren't any.) (Include: cines, make-up, lighting and sound, freelance editors, and animation designers, etc)
- 21) Describe the uniqueness of your jurisdiction. The special reason filmmakers choose your jurisdiction as a location. This could be a unique natural feature, a mutual urban landscape (can double for a variety of other cities,) and/or a significant number of accredited, skilled professionals servicing the jurisdiction. Also, include any approved, future improvements for the jurisdiction, and their respective timelines.
- 22) Please describe the tax credit offering of your jurisdiction. If your jurisdiction doesn't have a tax credit, then please mark NA.